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# Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know



## Synopsis

Over 100 storyboards with simple descriptions.

## Book Information

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## Customer Reviews

I don't normally write reviews, but I am so insulted by this book (and I've never been insulted by a book before), that I feel compelled to write this review. If I can save one person from spending money on this piece of literature, then I will at least have got some satisfaction out of buying what is the worst book I have ever owned. The review above by Robert Zraick is spot on, it's insulting, badly written, badly illustrated. I'm mystified as to how anyone could give this crap a rating of five, let alone even publish such utter rubbish. I just wish I had listened to Robert. Anyone that disagrees with Roberts review must either have an agenda (i.e. they have a relationship with the talent-less author), or they are actually quite intellectually challenged. Don't get me wrong, I'm not a professor, and I'm only an amateur photographer, but this book is just terrible, so if I can work that out most of you will too. This book is written by Jeremy Vineyard, who is apparently "a writer and avid student of film" (his description).....This should read, who has never completed any elements of formal study, has no industry experience, has never worked professionally as a DOP and is a world expert in setting up a shot... In short, this guy sat in front of his video player watched a ton of movies, wrote down as many different types shots as he could identify, had his mate draw up some equally amateur pictures (by Jose Cruz, who is unfortunately talent-less as well. I'm not kidding, an 8 year old can do better illustrations) and then made up some really neat names for each one (just to help

you remember the shots)..... my god, how did this is ever get published, it's a total tragedy.

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